



The Winslow Files

**THE PEN IS MIGHTIER THAN THE SWORD,
YET WITHOUT THE WORD
THERE WOULD BE NOTHING TO WRITE.
IN THE BEGINNING WAS THE WORD,
AND IT REMAINS OMNIPOTENT!**

The Atlantis File



The ATLANTIS File

Trite but true is the saying, "truth is stranger than fiction." So it is with the legend of Atlantis. First heard of many centuries ago through the Greek Plato, it has remained an enigma in the minds of many ever since. That is, until now.

Sometimes when we discover an ancient manuscript or artifact, in or out-of-place with the period in which it is supposed to belong, we sometimes remain baffled or try to slot it into some comfortable gap which might satisfy some yet at the same time fools none.

Then perhaps, years or centuries later, insight and understanding from one source or another suddenly reveals that the answer was really under our noses all the time. This has indeed become so regarding Atlantis.

I have been a theocratic scholar now for over thirty-five years. During this time I have been engaged on intensive study and research into ancient Theocratic manuscripts and material, searching and examining with insight and understanding through the Holy Scriptures and other manuscripts of antiquity. Delving deeply into the fossil beds of thought.

My discoveries have been both fascinating and illuminating, with the result that I have obtained knowledge which has become the 'key' to all questions concerning mankind's origin, our present existence and our future.

It was during the writing of my first non-fiction book 'The Deluge - it's Cause and Effect', that I first came into contact with the subject on Atlantis. Even then I paid little attention regarding it until serendipitously the pattern and parallel system of my research brought about a realisation never conceived before.

The most important component letters are A-T-L-N. From this we derive the word ATLANTIS which I discovered means 'the land of Atlas'. In addition to this, it then came to light that the Babylonians speaking of the same civilisation referred to it as 'the people of Ad.'

A gleam of light pierced the darkness but I needed something else to confirm the parallel which was forming in my mind. This came to light a short while after. For many years now Atlas has been referred to as the one who held up the world.

In checking this I discovered that this was not entirely correct. Plato used the word 'Atlantis' to describe the land of Atlas (the legendary giant who held up the sky.) The pieces now began to slot into place:

ATLAN - The land of Atlas.

ADLAN - The land of Adam.

During the antediluvian period (4026 B.C.E. to 2345 B.C.E.) there was a universal warm climate over the whole planet totally different to that which we know today.

The Earth at this time spun on an almost perpendicular axis and was surrounded by a great vapour and ice-crystal canopy. This of course was the *Antediluvian Veil* through which all light shone, causing perpetual summer over the whole planet. There was no rain, no sun, no moon, no rainbow, no storms or winds, no seasons (as we know them), no great oceans or seas and man lived far longer than now.

This veil or canopy was none other than 'the waters above the expanse' recorded in Genesis 1:7, the 'crystalline firmament' mentioned in the first paragraph of chapter one, book one of Josephus' historical work 'Antiquities of the Jews' and the 'sky' held up by Atlas.

As I continued with my book, I became astounded by the amount of self-evident material confirming that Atlantis and Adlan were one and the same. The ancient Mayas recorded in their sacred book, the 'Popol Vuh', that the 'first men' possessed tremendous knowledge:

"They were able to know all, and they examined the four corners, the four points of the arch of the sky¹ and the round face of the earth."

During the antediluvian period, man retained his youthfulness until death. His high intellect, due to the fact that he used **all** of his brain, meant that he also had an impeccable memory, far superior to any computer.

A surviving Coptic text by Masudi, a Coptic writer of the Middle Ages, states in part:

"Surid... one of the Kings of Egypt before the Flood... built two Great Pyramids... He also ordered the priests to deposit therein the total of their wisdom and their knowledge of the different arts and sciences of mathematics and geometry so that they would be as a witness for the benefit of those who would eventually understand them..."

On reading this, I turned to an article I wrote and had published called 'Pillar in the land of Siriad'. This is recorded in Josephus' Antiquities of the Jews where he states that Seth, the son of Adam, is commanded to build two pyramids to contain all the knowledge for those surviving the coming Flood.

¹ The arch of the sky was the open Tholos at the poles.

Seth therefore was antediluvian, not Egyptian, as Egypt did not then exist. The land we call Egypt today was originally called Mizraim after the second son of Ham whose descendants dominated the region. The name Misr is still applied to Egypt today by the Arabs.

It was about this time the photographs of the Van Asselberg pot and the King Ip vase came into my possession. No one has been able to decipher their meaning, until now. I was most intrigued but decided not to attempt any serious study of them until I had completed my current project.

When Adam was placed in Eden he was perfect in every way, shape and form. Now anything which is perfect remains this way providing it continues in the environment for which it has been created.

Eventually man was turned out of Eden. At first there was no noticeable effect. But when Enosh was born the physical evidence became apparent. In the beginning, when a person was given a name, that name reflected either their appearance or personality.

Adam means 'red of the earth'. Seth means 'substitute' because he replaced Abel. So when Enosh was born the Hebrew Aggadah informs us that his name means 'mortal - weak mankind'. It was during this time that man began to develop ape-like features in his face. He also began to grow hair on parts of his body other than just the top of his head. So man did not develop from the apes, it was the other way around.

As man deteriorated further his brain became less active, affecting his memory. He had to start writing things down. So writing is really a step backwards.

Then came the Noachian Deluge. A surviving Mayan document, the book of 'Chilam Balaam' tells us:

"During the Eleventh Ahau Catoun it occurred... when the Earth began to waken. And a fiery rain fell, and ashes fell, and rocks and trees fell down. And their Great Serpent was ravished from the heavens. And then, in one watery blow, came the waters... the sky fell down and the dry land sank. And in a moment the great annihilation was finished."

In the same way that I was to later recognise and identify the figures on the Van Asselberg Pot, so now I recognised from the insight and knowledge already gained from previous research that not only is this an absolute description of the Noachian Deluge but I could prove it.

As confirmed in my book on the Deluge, the ancients often referred to this Great Vapour Canopy as the Great Serpent. This was the 'sky' they saw each time they gazed upwards towards the heavens. Never did they see an 'open' sky except at the poles through the Tholos, and only then they could see only the stars.

So when in one watery blow the sky fell down, this was the breaking of that Great Canopy which parted at the equator to rush polewards and in through the 'windows of the heavens' (Tholos). [Genesis 7:11 KJV]

Valleys were hewn and mountains pushed up, and vast oceans of water now covered about two thirds of the planet. The whole face of the Earth was changed and Adlan (Atlantis) was nowhere to be seen. This momentous change produced an effect so intense and far-reaching that we are still living with it today.

For twelve months Noah and his family were in the Ark. During this time they experienced the more immediate effects of the Deluge. First there was rain which they had never seen before, because until this time it had never rained upon the Earth due to the Great Canopy. A mist instead would rise from the ground and water the entire surface of the planet. [Genesis 2:5, 6]

Then came a wind which cleared the rain and calmed the waters. But the most significant change was no doubt the awe-inspiring sight of a great fiery disk in the sky. They saw the naked sun for the first time ever. The pale silver disk of the naked moon must have also had a similar effect as they now viewed this for the first time.

The rainbow was the next to follow, without rain during the antediluvian period this too was a first-time experience. Then later, came the more subtle changes. Man's life span was reduced from almost one thousand years to one hundred and twenty, and later to seventy.

Cold and heat took the place of an over-all warm climate, while as the new adverse climate took hold the poles began to freeze causing the ice-caps to form. Physical ageing rapidly increased due to the active chemism of the sun and man was commanded to eat meat for the first time. This was to help combat the long-range effects of somatic and genetic solar radiation which brings its own physical and mental results.

The action which caused the breaking of the Great Canopy was the sudden movement of the Earth's axis from it's original perpendicular position to an angle of 26.5 degrees. This occurred in the year 2345 B.C.E. from which during the interval of the succeeding 3194 years, it returned to an equilibrium at the present inclination of 23.5 degrees by the year 1850 C.E.

This movement of the planet also affected the length of the year from 360 days antediluvian, to the 365.25 post-diluvian, which also suggests a possible shift in the Earth's orbit.

Moving through the early post-diluvian era I was soon to come across some material which has left an impression on my mind ever since. It was a description given to Francisco Lopez by Indians at the time of the conquest of Peru:

"Ma-Noa is on an island in a great salt lake. All the serving dishes for the palace... are made of pure gold and silver, and even the most insignificant things are made of silver and copper... In the middle of the island stands a temple dedicated to the Sun. Around the building there are statues of gold which represent giants. There are also trees made of gold and silver on the island... and the statue of a prince covered entirely with gold dust."

As the early descendants of Noah spread over the face of the newly-formed Earth, they accomplished a post-Flood survey over the whole face of the planet during the time of Peleg in 2200 B.C.E. The evidence of this post-Flood survey of the planet has been preserved in a number of medieval and Renaissance maps which are extremely accurate.

During this period, perhaps some remained in the areas they visited and built cities reminiscent of their patriarch Noah and past antediluvian memories they had learned from him.

Ma-Noah, the city of Noah. The great patriarch and his family who, because of divine intervention, had survived the Great Deluge which had brought to an end the antediluvian civilisation of Adnan and with it, the end of the reign of terror brought about by the Angelic '*fallen ones*' and their giant offspring the 'Nephilim', a hybrid mongrel race.

Possible confirmation of this came shortly after when I discovered that the Loltun Cave complex in the Puuc Hills of Central Yucatan contains many weird carvings, modified formations and glyphs which are not the work of the Maya but some older race.

The present-day Maya say that their race had nothing whatsoever to do with such carvings in Loltun and nearby caves. They say these things were placed there by the 'first inhabitants' of Yucatan, the small, hunch-backed men they call 'Puus.'

The strangest and most important thing about Loltun, the report continued, is the fact that there are countless stone carvings representing faces of men, animals and gods. They are in no way similar to the Mayan carvings, and the faces are mainly of men with full beards.

One such figure, a nine-foot sinister giant with a full beard, appears to be winged. Now this I found most interesting. During my early years of research, I dealt with the subject of giants and even completed an article on it which I later turned into a chapter for one of my books.

It seems there have been three main species of giant over the past six thousand years. The **Rephaim** of whom the most famous was Goliath of Gath. He was nine and a half feet tall. His brother Lahmi carried a spear, the shaft of which was like the beam of loom workers. Another giant of extraordinary size had a unique peculiarity all of its own. His fingers and toes were in sixes.

Then there were the **Anakim**, or long-necked giants. These were the largest of the post-flood giants that Joshua and the Israelites fought against, in the land of Canaan. Their size was such that they made the Israelites feel like grasshoppers.

But so far, neither of these first two groups seemed to fit that which appeared to be the key feature regarding the sinister giant. The wings!

Now in all my research, I have never come across a winged giant. Although I suppose like everything else, there is always a first time. But somehow my instinct told me that this was just not so. There had to be another explanation for this unique phenomenon.

Sometimes one tends to read a statement and the mind will jump to its own conclusion before assessing exactly what is written there, and what it is actually saying. I therefore read the piece again and noted in particular that it did not say that the giant *had* wings, but only that it *appeared* to have them.

Where living creatures are concerned, man has always found it difficult, if not impossible, to conceive anyone ascending into the heavens without the aid of wings. Even the more-enlightened ones who recognise that an angelic spirit creature does not require such an aid, depict the acquisition of such in paintings or illustrations.

In this case there is only a 'hint' of wings, which after reading 'The Diary of Aloma' (a document written by Noah's youngest daughter-in-law) I realised that this often refers to something which is and yet is not.

Armed with this knowledge I now continued to pursue the answer to this strange yet significant characterisation. I have always been convinced that anything left to us by the ancients, often contains a greater significance than we sometimes initially place upon it. I felt the same about this.

What then were the Puus really telling us? The answer of course was staring me in the face. The sinister character was a visual portrayal of the third species of giant, the **Nephilim**. The hybrid, mongrel race and giant offspring of the angelic '*fallen ones*'.

This is why only a 'hint' of wings is present, to convey the source of their origin only. It is therefore from this period that the Greeks later acquired their tales regarding the presence of 'giants' at a time when the 'gods' also walked the earth.

During the Deluge the Nephilim were wiped off the face of the Earth while the '*fallen ones*' (the angels who forsook their proper dwelling place 'heaven', and taking on human form, married the beautiful women of the Earth) returned to their original 'state' in the heavens.

With one difference. Never again will they be able to take on human bodies. Instead they remain in Tartarus², this is however not a place but a condition. From now on they can manifest themselves only as an apparition, or voice.

With the canopy (crystalline veil) gone, Noah and his family began to rebuild their lives. Since the Deluge an in-born fear of being scattered over the face of the Earth caused the now-growing race to form a close community at the centre of which was the City and Tower of Babel.

² Tartarus, root τ αρτ αροω, meaning a state of restriction.

Now as we would expect, with Noah's family being the only survivors of the Flood, they all spoke one language. In fact the correct wording in Genesis 11:1 is "Now all the earth continued to be of one language and of one set of words." [NWT]

However, the wording here indicates that this was evidently the same as it was during the antediluvian period. The difference, as confirmed in the Mayan 'Popul Vuh' is "Those who gazed at the rising of the sun... had but one language..."

The whole environment of the planet had completely changed. The Great Pyramid built by Seth was still standing, and the Great Sphinx still guarded the Treasure Vaults of Seth. So the knowledge brought through the Flood by Noah and his family could now be put to use.

This brought me to the Genesis account of the Tower of Babel. "Let us build ourselves a city and also a tower with its top in the heavens," [NWT]. Of course if the tower was high enough, the air would be too thin to breathe.

Yet their technology must have been advanced, perhaps even beyond ours today. Why? The account goes on: "And Jehovah proceeded to go down to see the city and the tower that the sons of men had built." So they had definitely completed the tower.

On inspecting their work we further read: "Why, now there is nothing that they may have in mind to do that will be unattainable for them." [NWT]. This is indeed some statement to make, even today we have our limitations. There is more significance in this than meets the eye.

Now I turned my attention to the King Ip vase. This was not the first time I had come across the name. Ip, God/King of Egypt and the earliest monarch of Egypt's First Dynasty. But it was the date that intrigued me., c. 3400 - 3200 B.C.E. This places him **before** the Flood.

With this in mind I further examined other manuscript evidence along with whatever I gleaned from the vase. This has now enabled me to identify Ip as none other than the tenth patriarch of the antediluvian period, i.e. Noah.

I now turned my attention to the Van Asselberg Pot. A few years ago in a quiet and desolate red sandstone cave, east of Kansas City, this strange metal pot was discovered three feet below the surface of its floor.

The artifact was encrusted with soil and a black substance that stuck to it like glue. The vessel was cleaned and because the finder had no idea of its antiquity, it was used merely as another household ornament.

In due course, it was offered-up for sale along with a number of other items. A semi-retired farmer by the name of John Van Asselberg, intrigued by the curious shape of the vessel and fascinated with the designs covering the exterior, bought it.

After reading an article on 'Out-of place Artifacts' Van Asselberg contacted the writer who decided to check it out. Many different suggestions and options were put forward. The pyramids and sphinxes pointed towards the Mediterranean, yet the pyramids and a sun could be South American.

One authority recognised a possible similarity between it and the possibly Antediluvian Crespi collection. Another expert explained that the figures on the pot are arranged in what is termed 'picture writing'. Every expression portrayed by the position of the body and limbs, attitude and direction of the head, facial expression and many other points used to represent even more information, would no doubt absolutely fascinate us all, if one could understand each detail.

I am not familiar with the Crespi collection but as my research has taken me deep into the Antediluvian period, it would be most interesting to examine it. The 'picture writing' is what I would consider correct. In fact, it is the method I have used along with insight and understanding.

An analysis of slivers of metal taken from the pot indicates that it consists of copper, zinc, lead, iron and a trace of tin. I now began to examine carefully this finely wrought piece of workmanship. First I confirmed the central character.

This was a most outstanding figure, a tall bearded man and centre of what is undoubtedly a story fashioned there for those who would discern its meaning. A realistic portrayal of two large fish complete with scales, are positioned to the right of two large sphinxes.

A smaller sphinx is also evident. None of them are Egyptian in style or appearance. Moving still further to the right of the two fish, a large sun makes its presence known. These prominent characters form the main theme of the story on the pot.

Between these central figures, every space of metal is used up with smaller designs. These are comprised of humans, all of whom have slightly almond-shaped eyes and Semitic noses. Also, there are pyramids in groupings of three.

Then there are birds, elephants and other animals. A tree, or tree-branch, is also distinguishable. Triangular marks resembling cuneiform writing fill up the remaining formerly smooth spaces in the metal. As to the dating of the vessel, this I would not presume to try and assess.

I am no archaeologist and therefore profess no knowledge in this field. However, I get the impression that whatever the age of the article itself, the individual who fashioned its character and design copied the details on it from a far-older source.

Perhaps it was felt that in this way, it would remain a more-permanent reminder and in metal, have a greater chance of survival. In one of my private files I have covered in detail the story of this 'Vessel of Mystery' the Van Asselberg Pot.

It is my intention that this and other material gleaned from the 'fossil beds of thought' will eventually be included in the Atlantis File. In the meantime, we have a 'Legacy of Hope' left to us through the 'Written Word' of a return to Edenic conditions world-wide.

When Edgar Cayce prophesied that Atlantis would rise again, little did he know that he was really referring to the return of an environment in which once more all those assets we have lost will return, and more. When? Very soon now.

He did of course predict other significant 'Earth changes' as we approach the third millennium. In harmony with the Mayans, he predicted that this present world-age ends around 2012 C.E. This is not far from the date suggested for the beginning of the **Sabbath Millennium** in my book 'The Deluge'.

This is an updated chart based on the 'Jubilee count' and the 'Adamic gap'. If the 'gap' is 25 years then we are looking at the date 2000 C.E. in the autumn of September / October. The Theocratic year starts here and not in January.

I am inclined, however, towards the date 2009 C.E. for the beginning of the **Sabbath Millennium** which makes the 'Adamic Gap' exactly 35 years, half the present life-span.

The mechanism or 'cause' which will bring about the return to Edenic conditions, is the same as that which set this 'system-of-things' in motion in 2345 B.C.E. The Earth's axis will be returned to normal and the Vapour Canopy (crystalline veil) will replace the man-made Carbon Canopy now circling the planet.

This means that once again, no great oceans or seas will exist.
"And I saw a new heaven and a new earth; for the former heaven and the former earth had passed away, and the sea is no more." [Revelation 21:1 NWT]

When dealing with prophecy, it is absolutely impossible to do so without engaging in the 'written word' (Holy Scriptures). It is not my intention to delve into deep Theocratic matters here, but in context with this subject I feel a point must be made concerning the statement by Edgar Cayce that the soul of each one of us is eternal and has usually lived many times upon planet Earth.

If this was so, it would completely invalidate the sacrifice of Christ which bought back for all mankind the right to everlasting life on this planet as was first intended in Eden and soon to be realised during Christ's Millennial Rule. (The seventh millennium of the Sabbath Day).

Because of this, we are assured that all those who have died from Adam until now will receive a resurrection which will once more open the way to everlasting life on the Earth as promised. The meek shall inherit the earth "and reside forever upon it." [Psalm 37:29 NWT]

We are also informed that the 'soul' is the body itself, plus the breath of life. It comes from the Hebrew word 'nephesh' which means - that which has a need for air, food and water. This then is certainly not a spirit. The soul is also mortal.

Now on page 185 of 'The Divine Plan of the Ages' it states:

"Mortality signifies a state or condition of 'liability to death'; not a condition of death, but a condition in which death is a possibility.

Immortality signifies a state or condition 'not liable to death'; not merely a condition of freedom from death, but a condition in which death is an *impossibility*."

It seems scientists are already telling us today that providing we eat, drink breathe and sleep, there is no physical reason why any of us should grow old or die.

Even Angels are mortal - otherwise Satan and his demons could not be destroyed at the end of Christ's Sabbath Millennial Rule. [Revelation 20:10]

Only Christ and his 'chosen flock' who rule with him [Revelation 20:4], and of course the Creator, alone have immortality.

So what was really happening when Edgar Cayce spoke those words? In another of my private files under the heading 'Angels and Demons' we see how those 'angelic ones' during Noah's day who can no-longer take-on human bodies, instead speak through mediums or appear in other ways, shapes and forms.

In this way they deceive the human race into thinking that they are the spirits of dead people and thus give vent to Satan's lie in Eden that the soul is immortal. Yet the Creator informs us in Ezekiel 18:4 "Behold, all souls are mine;... the soul that sinneth, it shall die." [KJV]

Angels possess far-superior minds than man, even if he was able to use all of his brain today. Therefore it is quite a simple thing for an angelic demon to baffle those who are not aware of their origin or existence. They forget nothing.

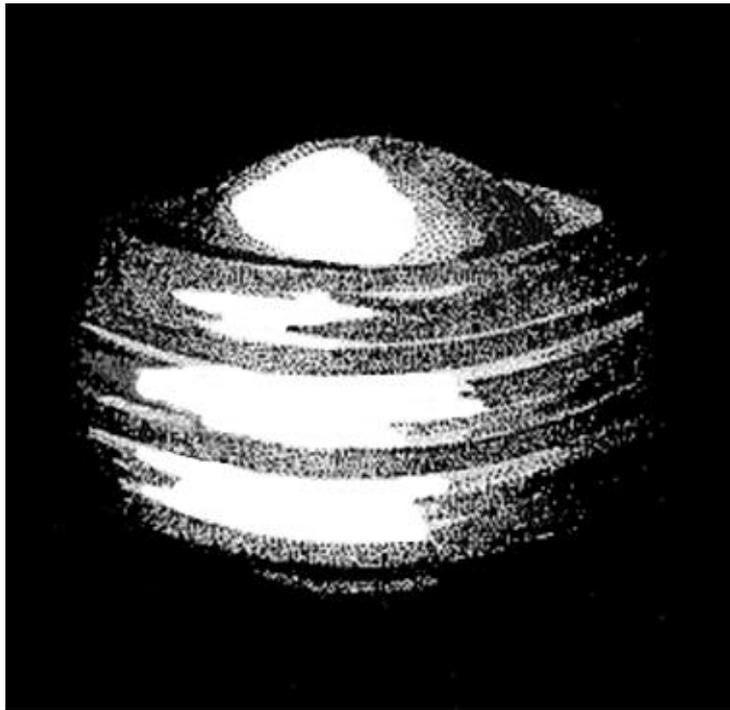
In the meantime the Earth and all its inhabitants continue to move closer to a very significant point in time. A point where three time-periods meet in anticipation of the greatest world-wide event of all time.

If indeed they are running in parallel, this point will mark the beginning of:

- (1) The third millennium of our Common Era.
- (2) The seventh millennium of the Great Sabbath.
- (3) The forty-ninth millennium since the beginning of the creative days.

Now, only time will tell. But whether we have got our figures correct or not, this still will not alter the fact that we **are** living in the generation identified with the establishment of a new Adlan (Atlantis) in a world-wide Edenic environment.

Alexander Winslow



The waters above the earth

This illustration shows the earth as it existed before the flood, spinning on a perpendicular axis and surrounded by a vapour canopy. This of course was the 'Antediluvian Veil' through which all light shone, causing perpetual summer over the whole planet. There was no rain, no sun, no moon, no rainbow, no storms or winds, no seasons and man lived far longer than now.

When later, this canopy fell as the 'Deluge', the physical condition of the earth changed and man's environment was greatly modified.

This veil, or canopy, was none other than the waters 'above the expanse' recorded in Genesis 1:7 and the 'crystalline firmament' mentioned in the first paragraph of chapter one, book one of Josephus' historical work, 'Antiquities of the Jews'.

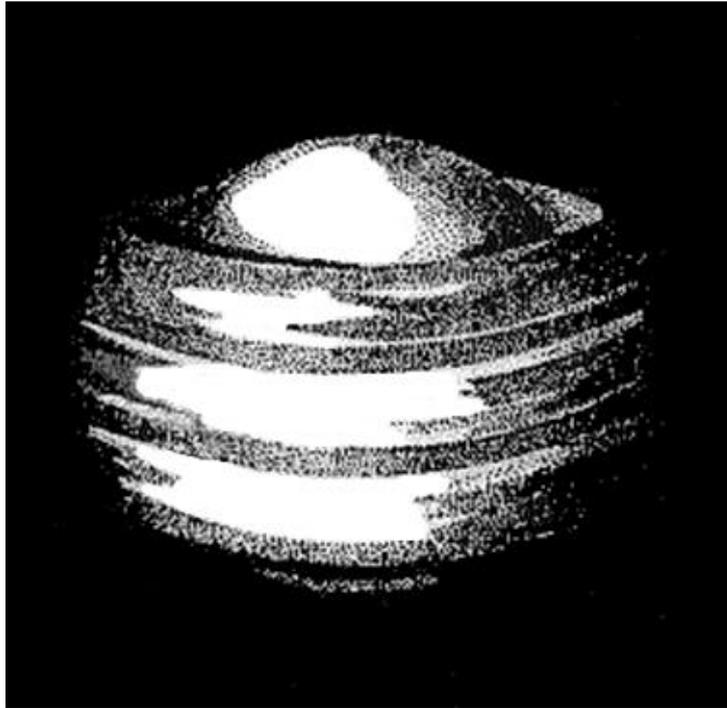


Fig. (1) Earth in Edenic times

Fig (1) shows the earth during the antediluvian period. The *Canopus Magnus* or *Great Canopy*, provided perfect climatic conditions over the whole of the planet. This vast translucent veil of pure vaporised water swirling above the earth's atmosphere, was set to remain in position for all time, while the planet continued spinning steadily on its perpendicular axis.

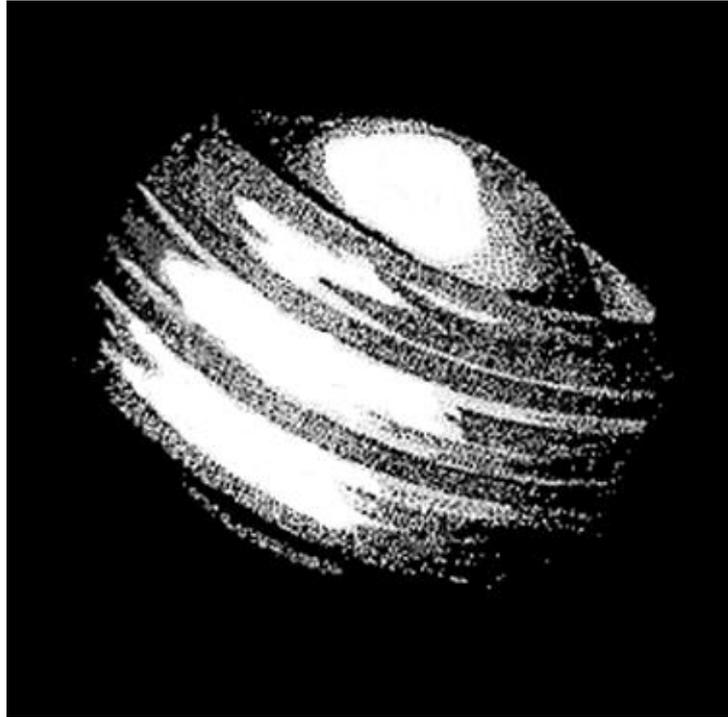


Fig. (2) Earth during the axis shift
(Minutes before Canopy dispersion)

With the sudden shift of the earth's axis from that steady perpendicular position to an angle of 26.5 degrees, the canopy would no longer be able to remain intact. The shock waves as the planet tilted would force it to disperse.

Revised Dates for Theocratic Chart

Date	Event and comments
B.C.E.	
4026	Creation of Adam (in early Autumn)
3896	Birth of Seth
3096	Death of Adam
2939	Great Pyramid Completed - Enoch 'taken'
2345	Deluge descends (in November)
2344	Floodwaters subside
2269	Birth of Peleg (his name - 'division, a measurement')
2200	World 'Ley' survey (grid division)
2170	Construction of Tower of Babel under Draconis influence is terminated By the confusion of tongues (human division)
2030	Death of Peleg
1943	Melchizedek (Noah's son Shem) King of Salem and possibly 'restorer' of the Great Pyramid (see Targems of Jerusalem)
C.E.	
1914	End of the <i>Gentile Times</i> (Daniel's prophecy of 2520 years)
1975	End of six thousand years of man's existence on the Earth
1999	Beginning of the <i>Great Tribulation</i> ?
2000	End of six thousand years of the <i>Great Sabbath</i> - Christ's Millennial Rule begins (in early Autumn)
3000	End of Millennial Rule completing seven thousand years of the Great Sabbath - with forty-nine thousand years now complete (six times 7000 year creative days plus 7000 year Sabbath, this opens the way for the Great Jubilee.)
N.B.	
B.C.E.	Before the Common Era
C.E.	Common Era

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